



NEC/Tufts Double-Degree Program

GENERAL INFORMATION

New England Conservatory of Music and Tufts University offer a five-year (ten semester) double-degree program providing curricular opportunities in music and liberal arts. The program leads to a Bachelor of Music degree from NEC and a Bachelor of Arts or Bachelor of Science degree from Tufts. It is a challenging but rewarding program for talented students who are prepared to make a commitment to both areas of study.

Students may pursue majors in orchestral instruments, piano, composition, guitar, voice, historical performance, jazz studies, or contemporary improvisation at NEC and concentrations in any area of the College of Arts & Sciences (except music) at Tufts.

Costs

Students are charged according to Tufts' undergraduate tuition (including the Tufts Activity Fee). Those living at Tufts must subscribe to Tufts' health and insurance services and pay Tufts' room and board; those living at NEC must take NEC's health and insurance services and pay NEC's room and board. Students who demonstrate comparable coverage in other insurance policies may waive the insurance portion of the package at either school.

Admission and Financial Aid

Applicants must complete admission and financial aid applications at both institutions. Although Tufts awards financial aid for double-degree students, it occasionally happens that, at the time of acceptance, some double-degree applicants choose to enroll only at NEC. For that reason, applicants should be sure to complete and file the Free Application for Federal Student Aid (FAFSA), as well as send the NEC Financial Aid Application to NEC's Office of Financial Aid. For applications, catalogs, and other information, applicants should contact both schools.

Housing

First-year and sophomore students normally live on the Tufts campus, since they take the majority of their courses there. Exceptions must be approved through the Dean of Students' Office at Tufts. Third-, fourth-, and fifth-year students may request Tufts dorm rooms, move into other Tufts housing, request rooms in NEC's Residence Hall, or obtain off-campus housing.

Winter and Spring Vacations

Since NEC's spring semester classes usually begin before those at Tufts, students may arrange, through Tufts' Residential Life office, to return to Tufts early and stay in designated dorms. Student may make similar arrangements during Tufts' and NEC's spring vacations. No meal plans, however, are offered during vacation periods.

Transportation

Tufts and NEC are about seven miles apart. It takes about one hour to go from one school to the other using public transportation, 20-40 minutes by shuttle bus, about 45 minutes by car during rush hour, and about 30 minutes by car during light traffic times.

Shuttle Bus

Tufts provides a shuttle bus which runs between Tufts (Cohen Auditorium), NEC, and the Museum School. Schedules are available in the Office of the Dean of the Colleges at Tufts and NEC. Tufts also provides a shuttle bus which runs between the Tufts campus and the Davis Square stop on the MBTA's Red Line. The shuttle bus does not run when NEC is not in session. For more information, students may contact Kathy Williams-Havey at (617) 627-3983.

Public Transportation

From Tufts to NEC:

Take the Red Line to the Orange Line (Downtown Crossing) and get off at Mass. Ave.;

or at night,

Take the Red Line to Park and the Green Line (E train) to Symphony or Northeastern;

or,

take the 80 bus to Lechmere, then the E train to Symphony or Northeastern.

From NEC to Tufts:

Take the Green Line to Lechmere, then the 80 bus to Tufts;

or,

take the Orange Line from Mass. Ave. to Downtown Crossing, then the Red Line (outbound) to Davis. Tufts is a ten-minute walk from Davis, or you can take the Tufts campus shuttle, the 96 or the 94 bus up College Ave. to Tufts.

ACADEMIC INFORMATION

Curriculum

Double-degree students must complete a minimum of 82 credit hours at NEC, including requirements in studio, ensemble, chamber music, and the following core requirements:

music history	10 credits
studio instruction	24-40 credits (depending on major)
ensemble	6-8 credits (depending on major)
music theory	21 credits
prof. artists seminar	1 credit
departmental	Requirements vary depending on the major (see Programs of Study in the NEC <i>Academic Catalog</i>).

Students fulfill all liberal arts requirements at Tufts (except arts distribution). Students take 24 course credits (one course equals one course credit), including foundation, distribution, and major requirements. Foundation and distribution requirements include:

writing	2 course credits
foreign language	6 course credits*
world civilization	1 course credit
humanities	2 course credits
social science	2 course credits
math	2 course credits
natural science	2 course credits

* *Foreign language requirement may be fulfilled with 6 credits in one language, or 3 in one and 3 in another; or 3 in a language and 3 in a single culture (except students majoring in Vocal Performance at NEC)*

Credit may be granted toward fulfillment of foundation and distribution requirements in any area on the basis of AP credits or credit from the International Baccalaureate.

For additional information, students should refer to the NEC course distribution sheets (provided at Orientation), the NEC *Academic Catalog*, and the Tufts *Bulletin* for the year students enter the program.

Residency Requirement

Double-degree candidates must be full time between the two institutions (and pay Tufts' full-time tuition) for 10 semesters. One or two semesters may include study abroad. (Interested students should speak with their studio teacher at NEC and their advisor at the each institution.) In special circumstances, some students may be approved to complete both degrees in fewer than 10 semesters, but this is a rare exception. *Tufts and NEC must confer the two degrees at the same time.*

Advising

NEC's Academic Advisors serve as advisors for the BM degree. Studio teachers also serve as informal advisors; in some departments, department chairs serve in this capacity.

At Tufts, Associate Dean Jeanne Dillon serves as pre-major advisor for the BA/BS degree until the middle of the fourth semester when they choose advisors within their fields. Jeanne Dillon also serves as administrative coordinator for double-degree students throughout the five years, advising in areas of housing, academic calendar, and scheduling between the two schools.

Tufts and NEC advisors have created a five-year program outline. We advise new students to sketch a preliminary course plan for their five years, and then revise this with their major advisor at Tufts in the second or third years. Before they register each semester, students should see their academic advisors at both schools to discuss their options.

Sample Five-Year Program ^{*1} (See Explanatory Notes on the following pages)

First year

<i>Fall Semester</i>	<i>Spring Semester</i>
TUFTS: Writing requirement Foreign Language ^{*4} Distribution/Elective ^{*5} NEC: Studio Ensemble ^{*2} Solfege I or another course ^{*3}	TUFTS: Writing requirement Foreign Language Distribution/Elective NEC: Studio Ensemble Solfege II

Second year

<i>Fall Semester</i>	<i>Spring Semester</i>
TUFTS: Concentration requirement Foreign Language Distribution/Elective NEC: Studio Ensemble Solfege III ^{*8} Departmental course ^{*6}	TUFTS: Concentration requirement Foreign Language/Culture Distribution/Elective NEC: Studio Ensemble Solfege IV Tonal Practice I

Third year

<i>Fall Semester</i>	<i>Spring Semester</i>
TUFTS: Concentration requirement Foreign Language/Culture Distribution/Elective NEC: Studio Ensemble Intro Musical Styles (MHST 111)*7 Tonal Practice II	TUFTS: Concentration requirement Foreign Language/Culture Distribution/Elective NEC: Studio Ensemble Music History Elective Tonal Practice III

Fourth year

<i>Fall Semester</i>	<i>Spring Semester</i>
TUFTS: Concentration requirement Distribution/Elective NEC: Studio Ensemble Music History elective Departmental requirement	TUFTS: Concentration requirement Distribution/Elective NEC: Studio Ensemble Music History elective Departmental requirement

Fifth year

<i>Fall Semester</i>	<i>Spring Semester</i>
TUFTS: Concentration requirement NEC: Studio Ensemble (optional) Music History elective Departmental requirement	TUFTS: Concentration requirement NEC: Studio Ensemble (optional) Departmental requirement Recital *9

Explanatory Notes

***1. Schedule:** This is a model; students and advisors are free to rearrange the program as necessary. Each Tufts/NEC program is highly individualized, and students in the program should plan on challenges in scheduling. Students should work out an approximate program in consultation with their peer advisors (NEC) or host advisors (Tufts) and academic advisors at their institution (see **Advising**).

***2. Ensemble requirements:** Students may participate in ensemble in all ten semesters of the program and may do so at either school. For most performance majors, eight semesters of ensemble are required; more than half or 5 of these 8 must be fulfilled at NEC. For piano majors, 4 of 6 required ensemble credits must be fulfilled at NEC. *Students may not register simultaneously for ensemble at both schools.* Students should check with their academic advisors before substituting a Tufts ensemble for the NEC ensemble requirement.

***3. First year at NEC:** In the first year, students may take a third course at NEC to become more involved in the music program. Brass, composition, guitar, harp, historical performance, organ, piano, string, voice, and woodwind majors may take Solfege. Contemporary improvisation and jazz majors may take jazz departmental courses or Solfege. Percussion majors may take Percussion Ensemble or Solfege. Students should consult with their academic advisor at NEC.

***4. Language requirement for voice majors:** Voice majors fulfill NEC's language requirements at Tufts. They should take one year each of the three languages in this order: Italian, German, and French. Students wishing to fulfill these in different order should consult with their studio teachers and their academic advisor at NEC.

***5. Electives:** In choosing electives, students should be aware of Tufts' distribution requirements.

***6. Departmental requirements:** Most majors at NEC have departmental requirements. Students should see the *Academic Catalog* and their advisor to determine how best to fulfill these requirements.

***7. Music history:** NEC requires five semesters of music history. Students may not substitute Tufts courses for NEC's introductory course. However, students may take one music history course at Tufts as a substitute for one of the required elective courses. Substitutions must be approved by the chair of NEC's music history department and the student's NEC advisor before students may enroll in Tufts music history courses.

***8. Music theory:** Solfege III and IV are not required of Jazz and Contemporary Improvisation majors. Instead they take 300 level theory electives, usually after completing Tonal Practice II and III.

***9. Recital:** Pre-recitals, adjudicated by NEC departmental faculty, are required for the majority of performance majors.